

WILD AND WONDERFUL

SURVEYING ARCHIVES:



MARAC

Mid-Atlantic Regional Archives Conference

MARAC Spring 2009 Meeting ▲ April 16–18, 2009

Holiday Inn Charleston House ▲ Charleston, West Virginia

Welcome!



The Program and Local Arrangement Committees for the Spring 2009 MARAC meeting invite you to join us April 16–18 in beautiful Charleston, West Virginia.

The theme of our conference, *Surveying Archives: Wild and Wonderful*, recognizes the ever-changing face of archives as we take on the challenges of both paper and electronic records. This three-day meeting will include workshops, sessions, and tours in this southwestern corner of the MARAC region.

Charleston in April can be lovely with the rhododendron and other spring flowers in bloom. Take a stroll along the Kanawha River, a short distance from our river-front conference hotel. You will have the opportunity to explore Charleston, either on your own by walking along the river to the historic East End and the Capitol Complex, or by attending one of the organized tours which include a walking architectural tour as well as a tour of several historic churches. A tour of the Capitol Building and a behind-the-scenes tour of the newly-renovated West Virginia State Museum will also be held. Enjoy a baseball game with the West Virginia Power, our Class A baseball team, on Thursday evening at Appalachian Power Park or plan a visit to the Clay Center for the Arts and Sciences, where you can view art displays, experience an IMAX film or planetarium show, or enjoy the hands-on science center.

The plenary address will feature Dr. Kenneth Thibodeau, Director of the Electronic Records Archives (ERA) Program at the National Archives and Records Administration. The ERA system launched last year and in its initial stage supports the basic process of determining how long Federal agencies need to keep records and whether the records should be preserved in the National Archives afterwards. Dr. Thibodeau will report on the progress by ERA and discuss what lies ahead. The luncheon program features Fred Armstrong, former West Virginia state archivist, speaking on the topic: “You Know You’re in West Virginia When...”

The program features twenty sessions to select from, with topics that will appeal to both seasoned and new archivists. Sessions include a wide range of topics such as regional collaborative projects, web harvesting, wikis, introducing archives to students, Web 2.0, as well as a unique pairing of sessions on the role of general and specialized knowledge in the archival profession. We are certain that the sessions will be wonderful and maybe even sometimes wild.

Our reception will be held at the West Virginia Capitol Complex at The Cultural Center, where attendees and guests can enjoy hors d’oeuvres while listening to traditional music. Afterwards, explore downtown Charleston’s many dining options.

There’s something for everyone on the program in Charleston; we look forward to seeing you there!

Laura Drake Davis
Arian D. Ravanbakhsh
Co-Chairs, Program Committee

Debra Basham
Rebecca L. Ebert
Co-Chairs, Local Arrangements Committee

Please bring a copy of this program with you, as it is the only one that you will receive!

SCHEDULE-AT-A-GLANCE

Program Committee

Co-Chairs

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Arian D. Ravanbakhsh, *National Archives and Records Administration*

Members

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Jim Gerencser, *Dickinson College*

Dan Horvath, *Carnegie Mellon Software Engineering Institute*

Rob Jensen, *Montgomery County Historical Society*

Karen King, *University of Maryland*

Michael Knies, *University of Scranton*

Linda Miller, *Roanoke College*

Dale Patterson, *United Methodist Church Archives*

Debbie Rougeux, *University of Pittsburgh*

Michele Tourney, *The McGee Foundation*

Program Editor

Tammy L. Hamilton, *Hershey Community Archives*

Thursday, April 16

8:00 am–6:30 pmRegistration

9:00 am–5:00 pm **W1**—ABC's of Archival Management

9:00 am–12:30 pm ... **W2**—Project Management for Archival Processing

10:30 am–10:45 am Break

12:30 pm–1:30 pm Lunch (on your own)

1:00 pm–6:00 pm MARAC Committee Meetings

1:30 pm–5:00 pm ... **W3**—Introduction to Video Preservation

1:30 pm–4:30 pm **T1**—Capitol Complex/State Museum

2:00 pm–4:00 pm **T2**—Downtown Charleston Walking Tour

2:00 pm–4:00 pm ... **T3**—Downtown Charleston Churches

3:00 pm–3:15 pm Break

6:30 pm–10:00 pm Steering Committee Meeting

8:00 pm Hospitality Suite

Friday, April 17

7:00 am–5:30 pmRegistration

7:45 am–8:45 am Continental Breakfast

7:45 am–5:00 pm Exhibitors

8:00 am–8:45 am State Caucus Meetings and New Member Orientation

9:00 am–10:30 am Plenary Session

10:30 am–11:00 am Break

11:00 am–12:30 pm **S1–S4**—Concurrent Sessions

12:30 pm–2:00 pm Luncheon

2:00 pm–3:30 pm **S5–S8**—Concurrent Sessions

3:30 pm–4:00 pm Break

4:00 pm–5:30 pm **S9–S12**—Concurrent Sessions

6:00 pm–8:00 pm Reception

8:00 pm Hospitality Suite

Saturday, April 18

7:30 am–12:00 pmRegistration

8:00 am–9:30 am Breakfast and Business Meeting

9:30 am–10:30 am **S13–S16**—Concurrent Sessions

10:30 am–10:45 am Break

10:45 am–11:45 am **S17–S20**—Concurrent Sessions

For conference information online:

<http://www.lib.umd.edu/MARAC/conferences/2009/spring09/spring09.html>

Conference Overview & Special Events



Thursday, April 16

8:00 am–6:30 pm	Registration <i>Outside Grand Ballroom</i>
9:00 am–5:00 pm	Workshops <i>See Page 6</i>
1:30 pm–4:30 pm	Tours <i>See Page 4</i>
1:00 pm–6:00 pm	MARAC Committee Meetings All committee chairs should contact their members before the meeting to provide meeting times and prepare agendas.
6:30 pm–10:00 pm	Steering Committee Meeting
8:00 pm	Hospitality Suite

Friday, April 17

7:00 am–5:30 pm	Registration <i>Outside Grand Ballroom</i>
7:45 am–8:45 am	Continental Breakfast <i>Outside Grand Ballroom</i>
7:45 am–5:00 pm	Exhibitors <i>Cobb</i>
8:00 am–8:45 am	State Caucus Meetings and New Member Orientation <i>Locations to be announced</i> New members and first time attendees, please take advantage of this opportunity to meet colleagues from your state, learn about MARAC, and share information about your institution.
9:00 am–10:30 am	Plenary <i>Morgan/Baronner/Isacoff</i>

Electronic Records Archives (ERA) Program Update

The National Archives and Records Administration launched the ERA system last year and in its initial stage the system supports the basic process of determining how long Federal agencies need to keep records and whether the records should be preserved in the National Archives afterwards. Additionally, the National Archives has started moving approximately three and a half million computer files into ERA. These historically-valuable electronic records range from databases about World War II soldiers to the State Department's central files on foreign affairs. Dr. Kenneth Thibodeau, Director of the Electronic Records Archives Program, will report on ERA's progress and discuss what lies ahead.

11:00 am–12:30 pm

S1–S4—Concurrent Sessions

See Page 7

12:30 pm–2:00 pm

Luncheon

Morgan/Baronner/Isacoff

“You Know You’re in West Virginia When...”

Over the years, West Virginia has been known as “America’s Switzerland,” “Wild and Wonderful,” and “Almost Heaven.” The state stretches from the tip of the northern panhandle, well above the Mason-Dixon Line, to the southern coalfields and from the Ohio Valley across the Appalachian chain to the Shenandoah Valley. Its geography, history (one of only two states created during the Civil War), and its heritage give it many unique characteristics. Join former state archivist Frederick H. Armstrong as he discusses the state, its geography and cultural heritage, from Ice Mountain and Dolly Sods to Mothman to the Hatfield-McCoy feud. Is it a northern or southern state? What constitutes “everything” on a chili dog? Why is it linked not only to Mother’s Day but to Father’s Day and Grandparents Day as well?

2:00 pm–3:30 pm

S5–S8—Concurrent Sessions

See Pages 8–10

4:00 pm–5:30 pm

S9–S12—Concurrent Sessions

See Pages 10–11

6:00 pm–8:00 pm

Reception at The Cultural Center

Join us at The Cultural Center for delicious hors d’oeuvres and traditional music in the Great Hall as the West Virginia Division of Culture and History welcomes MARAC attendees and guests. Shuttle transportation between the hotel and The Cultural Center will be provided or driving directions will be available at the registration desk.

Saturday, April 18

7:30 am–12:00 pm

Registration

Outside Grand Ballroom

8:00 am–9:30 am

Breakfast and Business Meeting

Morgan/Baronner/Isacoff

All conference attendees are welcome to attend the MARAC Business Meeting. You are not required to purchase the breakfast to attend. The Business Meeting starts 15 to 30 minutes after the start of the breakfast, depending on the needs of the MARAC chair.

9:30 am–10:30 am

S13–S16—Concurrent Sessions

See Pages 12–13

10:45 am–11:45 am

S17–S20—Concurrent Sessions

See Pages 13–14

Tours *Registration and pre-payment required.*

Thursday, April 16

T1. Capitol Complex / West Virginia State Museum

Time: 1:30 pm–4:30 pm

Fee: \$5.00

Maximum registration: 35

Getting there: By carpool. Meet in the hotel lobby no later than 1:15 to form groups. Detailed driving directions will be provided. The location is approximately 1 mile away and may also be easily reached on foot.

MARAC attendees will be treated to a behind-the-scenes tour of the State Museum, which is nearing completion of a five-year renovation project. The Museum's show path, which is a chronological journey of West Virginia history, and displays will present the state's history in an exciting new format. Closed since 2004 for the renovation project, the State Museum is scheduled to reopen to the public on Statehood Day, June 20, 2009. While at the Cultural Center, tour the State Archives library and stack areas. Tours of the Capitol, designed by famed New York architect Cass Gilbert, designer of the U. S. Supreme Court Building, and the Governor's Mansion, designed by local architect Walter Martens, will also be included. Please note that tours of the mansion may be cancelled at the last minute depending on the first family's schedule.

T2. Downtown Charleston Local History Walking Tour

Time: 2:00 pm–4:00 pm

Fee: \$5.00

Maximum registration: 15

Getting there: On foot.

Explore downtown Charleston with local historian Stan Bumgardner as he discusses the history and architecture of West Virginia's capital city. From the riverfront development of Haddad Park to the Kanawha County Courthouse and the revitalization of Capitol Street, visitors will enjoy this guided tour of the downtown area.

T3. Downtown Charleston Churches

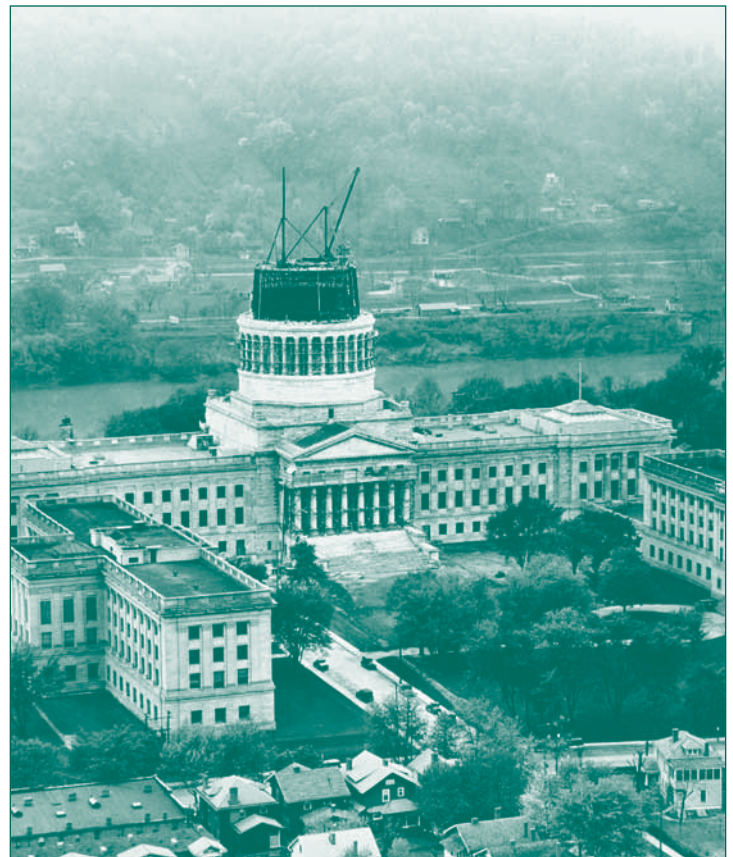
Time: 2:00 pm–4:00 pm

Fee: \$5.00

Maximum registration: 15

Getting there: On foot.

Participants will have the opportunity to tour four downtown churches, which are located within a few blocks of each other. Kanawha United Presbyterian, founded in 1819, is the earliest Presbyterian Church in the Kanawha Valley. A block down the street, Sacred Heart Co-Cathedral serves as the diocesan church for the southern half of the state for the Diocese of Wheeling-Charleston. First Presbyterian Church sits across from Sacred Heart and was established in 1872, when the local Presbyterians split after the Civil War. St. John's Episcopal Church, established in 1839, is close by and has occupied its present structure since 1888.



DOME STONEWORK DURING CONSTRUCTION OF WEST VIRGINIA STATE CAPITOL, CHARLESTON, MAY 1, 1931.
BOLLINGER COLLECTION

On Your Own Activities

The Clay Center for the Arts and Sciences

Date: Thursday–Saturday

Time: 10:00 am–5:00 pm

Fee: Varies

Tour the art display, experience a planetarium show or IMAX film, or enjoy the hands-on science center. Those with memberships at participating Association of Science-Technology Centers or Southeastern Reciprocal Museum members receive free admission and reduced fees on IMAX films. Admission to all galleries, planetarium and Electric-Sky Theater is \$13.50 for adults and \$11.00 for children and seniors. www.theclaycenter.org

West Virginia Power: Class A Baseball

Date: Thursday, April 16

Time: 7:00 pm

Fee: \$6.00 general admission

Enjoy a Class A baseball game at Appalachian Power Park as the hometown West Virginia Power, affiliated with the Pittsburgh Pirates, host the Bowling Green Hot Rods, affiliate of the Tampa Bay Rays. www.wvpower.com

Walker Theater at The Clay Center

Date: Saturday, April 18

Time: 7:30 pm

Fee: Varies

Chris Smither is known for his been-there, done-that voice and the eloquent sounds of his finger-picked acoustic guitar. *The Washington Post* calls him “one of the finest interpreters of classic blues and contemporary roots music on the scene today.” Tickets are \$17.50 for adults and \$12.50 for students and seniors. www.theclaycenter.org



HOSE COMPANY #5 CHAMPIONSHIP BASEBALL TEAM, MARTINSBURG, 1931. FRANCES BRADSHAW COLLECTION

Workshops



Thursday, April 16

W1. ABC's of Archival Management

Full Day Workshop: 9:00 am–5:00 pm

Registration Minimum: 12

Registration Maximum: 25

Cost: \$75.00

Instructor:

Beth Lander, *Spruance Library*

The workshop will be a full day introductory level workshop for individuals with little or no prior archival experience who are working with small collections such as those held by local historical societies, nonprofit organizations, such as churches, and local governments. The workshop will be geared toward employees with archival responsibilities, volunteers, and supervisors who have responsibility for employees working with archival and manuscript collections. Topics will include accessioning, basic arrangement and description, basic preservation concerns (including selecting and purchasing archival supplies), and public access. This workshop will also include down to earth advice on how to meld “best practices” with the reality of your daily responsibilities and your institution’s ability to manage archival and manuscript collections.



BABCOCK LUMBER COMPANY'S SHAY ENGINE AT WATER TOWER, CA. 1912. DAVID STRAND COLLECTION

W2. Project Management for Archival Processing

Half Day Workshop: 9:00 am–12:30 pm

Registration Minimum: 12

Registration Maximum: 25

Cost: \$40.00

Instructor:

Vincent Novara, *University of Maryland*

This half-day workshop focuses on introductory techniques and common tools for project management. Attention will be given to strengthening prioritization skills and work flow planning as it pertains to processing projects executed by various levels of staffing. The workshop will also discuss how a solo archivist can apply these tools.

W3. Introduction to Video Preservation

Half Day Workshop: 1:30 pm–5:00 pm

Registration Minimum: 12

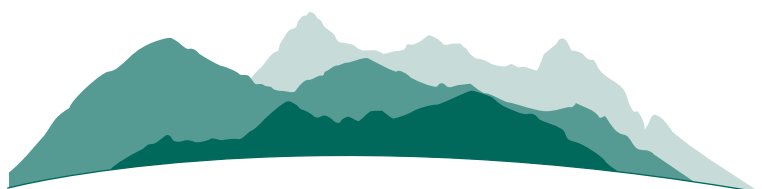
Registration Maximum: 25

Cost: \$40.00

Instructor:

Jeff Martin, *Independent Media Arts Preservation*

Videotape, since it was introduced in 1956, has recorded historic events, served as a means of artistic expression, and become a priceless personal document. Unfortunately, videotape has proven to be an unstable medium, and its recorded images require careful attention and well-planned action in order to survive. This workshop will introduce the issues and strategies necessary to preserve video materials. Designed to meet the needs of those with or without technical experience in video production, this workshop is geared to archivists, conservators, artists, and other caretakers of media collections. The workshop will cover a spectrum of topics, from a brief overview of videotape’s development, to how to assess the overall risks to a collection, handling and inspection of individual videotapes, best practices for storage, and digitization.



Sessions

Friday, April 17

11:00 am–12:30 pm

S1. Tying it All Together: Integrating Online Finding Aids With Digitized Content

For many institutions, the design and development of finding aid websites has evolved separately from delivery tools for digital libraries and digitized content. As technology improves and online users' expectations heighten, the panelists will discuss some of the ways to integrate online finding aids with corresponding digital collections. In addition, they will discuss how archivists can improve access while preserving context and what design features assist in navigability.

Speakers:

Dan Santamaria, *Princeton University*
Erin Corley, *Smithsonian Institution*
Jill Katte, *Duke University*

S2. Short-Lived or Enduring: Ephemera in Archives

Archivists sometimes find themselves accepting items for their collections that do not fit into neat archival record series. One class of such items is ephemera—documents that were created for a transitory purpose—advertisements, calling cards, invitations, tickets. Given that transitory nature, how should archivists appraise them for retention: are they worth keeping, and, if so, why? Three speakers describe how they have dealt with these fleeting and elusive items.

Chair:

Amy Fitch, *Rockefeller Archive Center*

Speakers:

Billy Joe Peyton, *West Virginia State University*
Shannon Wilson, *Berea College*
Doug McElrath, *University of Maryland*

S3. A Peak Inside the Portfolio

As NARA develops and deploys the Electronic Records Archives (ERA), there are still technologies that need to be developed to bring ERA to full operating capability. The ERA Research program has established partnerships with computer scientists and engineers from around the world to explore over-the-horizon technologies and techniques that may be relevant to future development of the ERA system. In this session you will hear from some of the ERA Research partners talking about their current research.

Chair:

Mark Conrad, *National Archives and Records Administration*

Speakers:

Richard Marciano, *Data Intensive Cyber Environments Group*
Victor Mucino, *West Virginia University*

S4. Web 2.0 State of Mind: From Theory to Practice

The panelists will introduce Web 2.0 theory and practice and lead a discussion of its uses and implications for archives and archivists. This lively session will be of interest to archivists new to Web 2.0 as well as those fluent in its implementation and potential who want to learn what's new in how archives are using Web 2.0 tools.

Chair:

John LeGloahec, *National Archives and Records Administration*

Speakers:

James Gerencser, *Dickinson College*
Kate Theimer, *ArchivesNext.com*

2:00 pm–3:30 pm

S5. Archivists Facing the Known and Unknown: The Role of General Knowledge in Archival Work

Can you still be a great archivist even though you are unfamiliar with the subject matter of your institution? Can general knowledge of archival practice circumvent the need for advanced specialized knowledge of subject specific collections or institutions? Panelists will each share first hand experiences and then open the topic for questions and discussion.

Chair:

David R. Grinnell, *Sen. John Heinz History Center*

Speakers:

Casey Babcock, *LaGuardia and Wagner Archives*

Jennifer Cole, *American Jewish Archives*

Matt X. Herbison, *Independence Seaport Museum*

Wendy Pflug, *University of Pittsburgh*

S6. There and Back Again: Nazi Anthropological Data at the Smithsonian

Lech Kaczynski, President of Poland, formally accepted the transfer from the Smithsonian Institution of the Institut für Deutsche Ostarbeit papers during a ceremony at the Polish Consulate in 2007. The transfer marked the end of the collection's sixty-plus year odyssey from Krakow to Germany to the United States and back to Poland. The collection consists primarily of anthropological research data from the Institute for German Eastern Research—Section for Race and National Traditions Research gathered from Poles in Nazi-occupied Poland by anthropologists employed by the Nazi government. The nature of this collection makes it an invaluable resource for genealogists, historians, and scholars of many specialties. Panelists will discuss the story of the documents, how they ended up in Poland, and explore types of data found in the collection.


Speakers:

Edie Hedlin, *Smithsonian Institution*

Ruth O. Selig, *Smithsonian Institution*

Beth Schuster, *Thomas Balch Library*

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S7. Where Do We Go From Here? A Look at Implementing Archon

Archival repositories both large and small are interested in making information about their collections more accessible to researchers. Those researchers increasingly look to the Internet as their source for that information. In this session, panelists will discuss the advantages and challenges of implementing Archon, software that publishes archival descriptive information to a website without the need to encode finding aids or to program stylesheets.

Chair:

Pamela Hackbart-Dean, *Southern Illinois University-Carbondale*

Speakers:

Leah Broaddus, *Southern Illinois University-Carbondale*

Dean DeBolt, *University of West Florida*

Ute Schechter, *The College of William and Mary*



NORTHWEST SIDE OF CAPITOL STREET, CHARLESTON, MARCH 27, 1939. BOLLINGER COLLECTION

S8. Report From the Archives Leadership Institute

A leadership institution by itself does not produce leaders, but can provide the tools for those interested in creating a better future for the profession. Funded by a grant from the NHPRC, the first Archives Leadership Institute (ALI) was held in Madison, Wisconsin during the summer of 2008. Four MARAC members participated in the Institute and each will give a short presentation about various aspects of the Institute. The presentations will be followed by a discussion about the ALI and leadership in the profession.

Speakers:

William Carpenter, *National Archives and Records Administration*

Charles Greifenstein, *American Philosophical Society*

Geoffrey Huth, *New York State Archives*

Jennifer Davis McDaid, *The Library of Virginia*

4:00 pm–5:30 pm

S9. Archivists Facing the Known and Unknown: The Role of Specialized Knowledge in Archival Work

Does an archivist's personal interest or knowledge (be it subject specialty, format expertise, or archival practice specialty) better qualify them for certain positions? How does an archivist develop specialized knowledge into a professional skill? Is it harmful because of possible bias? Panelists will each share first hand experiences and then open the topic for questions and discussion.

Chair:

Marianne Kasica, *University of Pittsburgh*

Speakers:

Jennifer Meehan, *Yale University*

Holly Mengel, *Pennsylvania House of Representatives Archives*

Michael Oliveira, *ONE Gay and Lesbian Archives*

Deirdre Scaggs, *University of Kentucky*

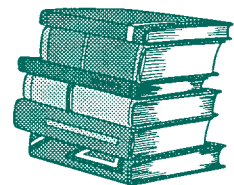
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S10. Building a Regional Collaborative Digitization Program

PALINET has established the PALINET Mass Digitization Collaborative to assist members with their digitization needs. The collaborative is funded by the PALINET membership and supported in part through a grant from the Alfred P. Sloan Foundation. The development of the collaborative is the first component of PALINET's collaborative digital collection strategy. In this initial phase, PALINET is partnering with the Internet Archive to provide the digitization of materials as well as the presentation and preservation of digital files. This unique program enables small, medium, and large cultural heritage institutions to gain the benefits of a coordinated effort without having to invest in creating their own infrastructure to make materials available online. Session attendees will learn more about the project and how they can participate including selection guidelines, costs and digitization details. Representatives from participating institutions will discuss their experience with the collaborative.

Speakers:

Laurie Gemmill, *PALINET*
 Jennie A. Levine, *University of Maryland*
 Frances O'Brien, *West Virginia University*
 Robert Weber, *Lancaster County Historical Society*

S11. Will the Fruit Be Worth the Harvest? Pros and Cons of End of Presidential Term Web Harvesting Projects

On March 27, 2007, after collecting web records in 2000 and 2004, the National Archives and Records Administration announced that NARA would not conduct an end of administration web snapshot or harvest of Executive Branch websites nor require agencies to do so. In August 2008, The Library of Congress, the California Digital Library, the University of North Texas Libraries, the Internet Archive, and the U.S. Government Printing Office announced

a collaborative project to preserve public United States Government websites at the end of the current presidential administration ending January 19, 2009. This session is intended to examine the decisions made by the two camps and to provide an overview of how NARA wishes agencies to control their web records.

Chair:

Marie B. Allen, *Consultant*

Speakers:

Susan Sullivan, *National Archives and Records Administration*
 Abbie Grotke, *Library of Congress*
 Thomas Jenkins, *National Archives and Records Administration*

S12. "Wild" Women and Sinful Pursuits: An Exploration of Prostitution and Vice in the Mid-Atlantic Region

Focusing on the "margins of proper society," this session will examine activities that are difficult to control by legislation and societal pressure. David Rose will focus on activities in Wheeling, West Virginia in the late 19th and early 20th centuries—red light districts and prostitutes, gambling and horseracing, and bootlegging. Carol Radovich will discuss John D. Rockefeller, Jr. and his attempts to uncover and eliminate white slavery and prostitution in New York City. Using still images and footage from the 1913 film *Traffic in Souls*, Radovich will illustrate how Rockefeller was but one element in a tangled tale of white slavery, Hollywood, celebrity and public service.

Chair:

Sharmila Bhatia, *National Archives and Records Administration*

Speakers:

Carol Radovich, *Rockefeller Archive Center*
 David Rose, *March of Dimes*

Saturday, April 18

9:30 am–10:30 am

S13. Bringing West Virginia History to the Next Generation: West Virginia State Archives and Outreach to Students

Focusing on the outreach activities of the West Virginia State Archives to engage public school students, this session will feature efforts to reach 8th-grade West Virginia Studies students via the West Virginia State Archives website. The site offers many items of interest to students including trivia, quizzes, online exhibits, and a daily feature titled “On This Day in West Virginia History.” Join our panelists as they discuss their outreach activities including the development of classroom materials and other resources.

Chair:

Lynn Goodsell, *National Archives and Records Administration*

Speakers:

Mary Johnson, *West Virginia State Archives*
Joe Geiger, *West Virginia State Archives*

S14. Student Paper Session

Following the successful student paper session at the Fall 2008 meeting in Silver Spring, the Charleston Program committee has sent a call for student papers out to the MARAC region. Three submissions, chosen by a subcommittee of the program committee, will be selected for inclusion in the program. Come to this session and hear interesting ideas from emerging leaders in the archival community.

Chair:

Danna Bell-Russel, *Library of Congress*

Speakers:

To Be Announced



MINER HOLDING A LAMP IN LOGAN COUNTY, CA. 1940s.
U. G. CARTER COLLECTION

S15. Flickr: An Image is Worth a Thousand Views

An image is worth a thousand words, but only if people can see it. Panelists from three institutions will discuss how they have utilized Flickr to increase the visibility of their image collections. Participants will address why they chose to post to Flickr; how they did so, including selection processes, scanning workflows, and metadata schemas; and what they have learned, including their evaluation of Flickr’s effectiveness and its impact on the usage of their collections.

Chair:

Laurel Macondray, *National Archives and Records Administration*

Speakers:

Barbara O. Natanson, *Library of Congress*
Judith Silva, *Slippery Rock University of Pennsylvania*
Malinda Triller, *Dickinson College*

S16. Bond...Nelson Bond

From the pages of the original “pulp fiction” to the sound stages of early television, Nelson Slade Bond’s stories of adventure and science fiction were legendary in the “golden age” of science fiction. Bond attended Marshall University in the 1930s, studying journalism under the famous Page Pitt before going on to write not only short stories, but novellas, novels, radio scripts, and television screenplays. Bond was a meticulous record keeper and was able to save original copies of most of his published works. In 2006, he donated the bulk of his materials to Marshall University, including the furniture from his office and his original wax cylinder “Dictaphone” recorder and playback equipment. The presentation will include original copies of pulp fiction magazines, video clips from his early television days, and recordings of some of his radio adaptations.

Speakers:

Nat DeBruin, *Marshall University*
 Lisle Brown, *Marshall University*
 Andy Earles, *Marshall University*

10:45 am–11:45 am

S17. Wikis Here, There, and Everywhere

By their very definition, wikis provide archivists a means of collaboration with and outreach to colleagues and users. Panelists will discuss their experiences using wikis to share professional development news with colleagues, collaborate in the processing of large collections, and publish an historical encyclopedia.

Chair:

Marisa Bourgoïn, *Smithsonian Institution*

Speakers:

David Anderson, *George Washington University*
 Kate Colligan, *University of Pittsburgh*
 Jean L. Root Green, *Binghamton University*

S18. Riding Off Into the Sunset...: Freelance Archivists

Either as a part-time option or full-time business venture, freelance archiving or consulting is a potential alternative for professionals in the field. In this session, three established freelance archivists share their experiences and ideas. This session will be of interest to new and mid-level archivists.

Chair:

Catherine Messick, *New York Public Library*

Speakers:

Valerie Metzler, *Archivist/Historian, Pennsylvania*
 Miriam K. Tierney, *Archival Consultant, New York*
 Anastasia Weigle, *Freelance Archivist, Maine*

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MARAC would like to thank the West Virginia Division of Culture and History for its sponsorship of the Friday evening reception at The Cultural Center and The Crowley Company for its sponsorship of the Saturday morning Business Meeting

S19. Archives 101: Preservation Basics

This session is an introduction to the basic principles of preservation and conservation of collections. Topics to be covered include: care of paper and photographs; the significance of maintaining proper environmental conditions; and protecting items that are on exhibit. Practical tips (and tricks!) will be offered for those with a limited institutional budget, those who are new to the archives profession, or those who would simply like a refresher on basic preservation techniques.

Speaker:

Linda Angle Miller, *Roanoke College*

S20. Sesquicentennial Bliss: West Virginia's Efforts to Celebrate Statehood and the War That Created the Mountain State

As one of the two states to be formed during the Civil War, and the only state formed by secession from a Confederate State, West Virginia will be celebrating the 150th anniversary of the Civil War and the anniversary of statehood in the next few years. Join us as we learn more about the division within Virginia that led to the formation of West Virginia, West Virginia's role in the Civil War, and how the Mountain State plans to celebrate it all.

Speaker:

Bryan Ward, *West Virginia State Archives*



KANAWHA FALLS HOTEL, FAYETTE COUNTY, CA. 1885. PHOTOGRAPHED BY JOHN E. KENNA AS GLASSPLATE NEGATIVE. JOHN E. KENNA COLLECTION

Transportation & Parking

BY CAR

PARKING INFORMATION:

There is a parking garage behind the hotel. Turn onto Laidley Street and immediately enter the garage. Rates are \$6.00 per day for overnight guests. Conference attendees not staying at the hotel also pay \$6.00 per day.

From points north on I-79:

Take I-79 South to I-77 South
Merge onto I-77 South
Follow I-77 South as it merges with I-64 West
Proceed on I-64 West in the right hand lane
Take Exit 58C toward Washington St. (and US-60)
Proceed straight on Pennsylvania Avenue (taking care not to reenter I-64W)
Turn left onto Virginia Street
Turn right onto Summers Street

Please note it is necessary to use Virginia Street to reach the hotel. From Summers Street the hotel will be on your right, with the entrance to a temporary parking area just before the light at Kanawha Boulevard.

From points south on I-77:

Take I-77 North/I-64 West into Charleston
Take Exit 99 toward Greenbrier Street (also WV-114)
Turn left onto Greenbrier Street
Turn right onto Kanawha Boulevard

Continue down Kanawha Boulevard for approximately 1.5 miles. The hotel will be on your right. A temporary parking area is accessible via Summers Street.

From points west on I-64:

Take I-64 West into Charleston
Take Exit 58B toward Virginia Street
Turn right onto Virginia Street
Turn right onto Summers Street

From Summers Street the hotel will be on your right, with the entrance to a temporary parking area just before the light at Kanawha Boulevard.

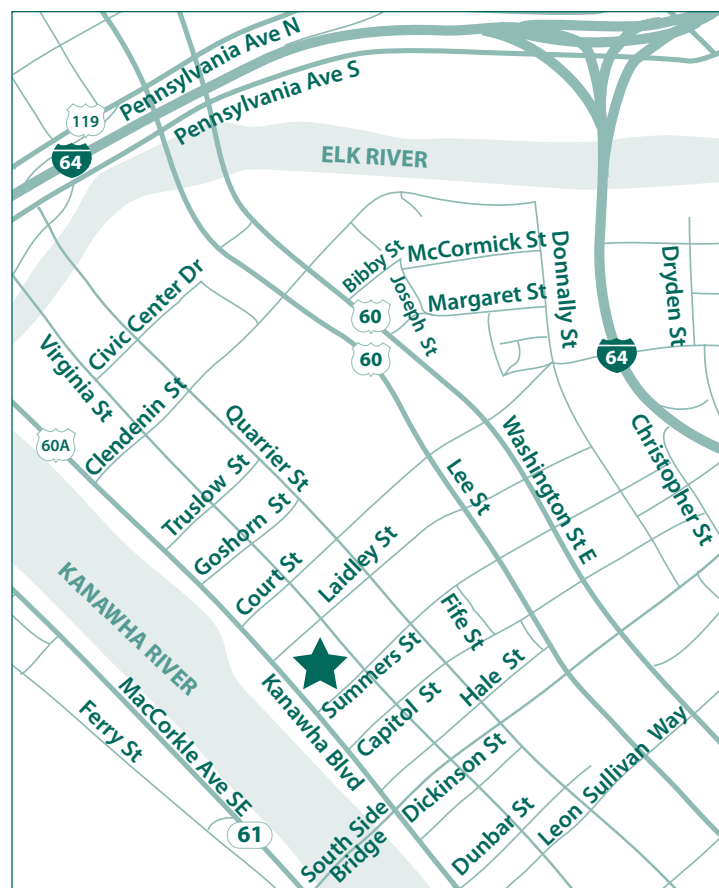
BY AIR

Charleston is served by Delta, Continental, United, US Air and Northwest Airlines. Please verify you are using the correct airport code, CRW, for Charleston, West Virginia. The hotel offers a complimentary shuttle from the airport (304) 344-4092. Yeager Airport is about 10 minutes from downtown Charleston.

BY TRAIN

Amtrak's Cardinal offers service between New York, Washington DC, and Chicago, with stops in Charleston. The Cardinal heads westbound from Washington on Wednesday and Friday, heading east to Washington on Friday and Sunday. The rail station is across the river from the hotel. The hotel offers a complimentary shuttle (304) 344-4092.

MAP



Hotel Registration

Holiday Inn Charleston House

600 Kanawha Blvd., East

Charleston, WV 25301

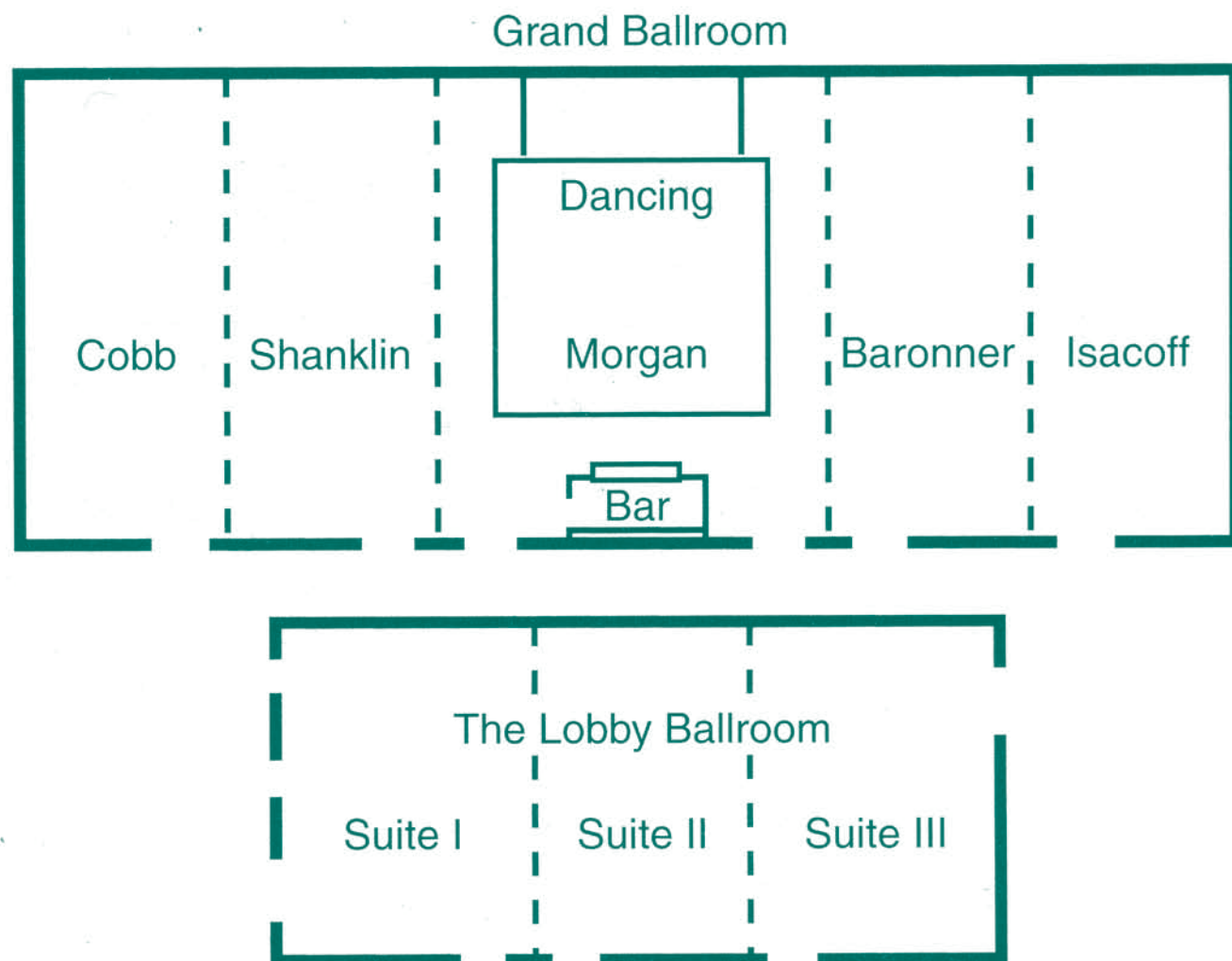
(304) 344-4092

Hotel fax: (304) 345-4847

<http://www.ichotelsgroup.com/h/d/hi/1/en/hotel/crwdt>

There is no registration form for the Holiday Inn Charleston House. Reservations should be made by telephone. Please identify yourself as part of the MARAC group. No advance deposit is required but a credit card is needed to hold your room. The Charleston House accepts all major credit cards.

The MARAC room rate is \$99.00 per night. Taxes are 12% per night. Rates are available April 15–19, 2009. Check in is at 3:00 pm, while check out is 12 noon. The cut-off date for the guaranteed rate availability is March 25, 2009.





Registration

*Spring 2009 Meeting of the Mid-Atlantic Regional Archives Conference
Holiday Inn Charleston House ▲ Charleston, WV, April 16–18, 2009*

Name (to appear on badge): _____

Institution: _____

Address: _____

City: _____ State: _____ Zip code: _____

Telephone: _____ Fax: _____ E-mail: _____

MARAC Member? ☐ YES ☐ NO

New member? ☐ YES ☐ NO

Please list any special assistance required: _____

Contact Debra Basham at 304-558-0230 or debra.basham@wvculture.org if you will need child care, or have any questions about this meeting.

REGISTRATION

Postmarked by March 18:	MARAC member \$65.00	Non-member \$100.00*
Postmarked March 19–April 1:	MARAC member \$75.00	Non-member \$105.00*
After April 2 (register on-site):	MARAC member \$85.00	Non-member \$115.00*

**The non-member fee entitles you to membership in MARAC through September 30, 2009*

If you do not wish to join MARAC at this time, please check this box: ☐

Student Rate (please include photocopy of valid Student ID): ☐ \$35.00

WORKSHOPS (Confirmations will be made by the MARAC Meetings Coordinating Committee)

W1 Thursday	<input type="checkbox"/> ABC's of Archival Management	# _____ @ \$75/person \$ _____
W2 Thursday	<input type="checkbox"/> Project Management	# _____ @ \$40/person \$ _____
W3 Thursday	<input type="checkbox"/> Video Preservation	# _____ @ \$40/person \$ _____

If ONLY attending Thursday Workshop ☐ MARAC member \$5.00 ☐ Non-member \$10.00

Note: Workshop size is strictly limited, and MARAC workshops often fill completely. Participants who register for a workshop will receive a confirmation note. DO NOT REPORT FOR A WORKSHOP UNLESS YOU HAVE RECEIVED NOTIFICATION

TOURS (Please check the box for each tour you plan to attend.)

T1 Thursday	<input type="checkbox"/> Capitol Complex/State Museum	# _____ @ \$5/person \$ _____
T2 Thursday	<input type="checkbox"/> Downtown Charleston Walking Tour	# _____ @ \$5/person \$ _____
T3 Thursday	<input type="checkbox"/> Downtown Charleston Churches	# _____ @ \$5/person \$ _____

Please help us plan meeting arrangements by checking the activities you plan to attend:

☐ Friday State Caucus Meeting and Continental Breakfast FREE

☐ Friday Luncheon—check ONE entree choice below:

☐ Chicken Mediterranean @ \$23 \$ _____

☐ Pasta Primavera @ \$23 \$ _____

☐ Friday Reception at The Cultural Center FREE

☐ Guest Ticket @ \$15/person \$ _____

☐ Saturday Morning Breakfast before Business Meeting \$18 \$ _____

All Conference attendees are welcomed and encouraged to attend the business meeting without purchasing the breakfast.

Please circle the program sessions you plan to attend:

S1 S2 S3 S4 S5 S6 S7 S8 S9 S10 S11 S12 S13 S14 S15 S16 S17 S18 S19 S20

TOTAL \$ _____

PAYMENT INFORMATION

To pay by check, make check payable to MARAC, and mail with this form to MARAC, Jim Gerencser, Treasurer, 604 Devonshire Drive, Carlisle, PA 17013. Please note: MARAC cannot take purchase orders or credit card payments. No refunds for cancellations will be made after April 3, 2009.

MARAC

Jim Gerencser, Treasurer
604 Devonshire Drive
Carlisle, PA 17013

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Photographs courtesy of the West Virginia State Archives.

Cover Photograph: View of Seneca Rocks, Pendleton County, ca. 1890. R. Ruddle Collection